



Republic of the Philippines  
PROVINCE OF CAGAYAN  
Tuguegarao City

**OFFICE OF THE SECRETARY TO THE SANGGUNIAN**

**CITY ORDINANCE NO. 25-09-2025**

**ORDINANCE INSTITUTIONALIZING PROGRAMS FOR THE PRESERVATION, PROMOTION AND STRENGTHENING OF ALL LANGUAGES, DIALECTS AND ETHNICITIES IN TUGUEGARAO CITY, OTHERWISE KNOWN AS THE TUGUEARAOENO AKO! ORDINANCE OF TUGUEGARAO CITY, EXPANDING AND AMENDING FOR THAT PURPOSE THE SPECIFIC AND GENERAL OBJECTIVES UNDER SECTION 3 AS WELL AS THE OFFICIAL COUNCIL NAME UNDER SECTION 1 OF CITY ORDINANCE NO. 053-2017 OR THE ORDINANCE UPDATING CITY ORDINANCE NO. 10-2000 CREATING THE IBANAG COUNCIL OF CULTURE AND THE ARTS IN TUGUEGARAO CITY, AND PROVIDING FUNDS THEREOF**

This City Ordinance was forwarded to the Office of the City Mayor on June 30, 2025 and was returned **UNSIGNED** on July 11, 2025. Relative to this, Section 54(b) of the Local Government Code states that:

*“SECTION 54. Approval of Ordinances. - (a) Every ordinance enacted by the Sangguniang Panlalawigan, Sangguniang Panlungsod, or Sangguniang bayan shall be presented to the provincial governor or city or municipal mayor, as the case may be. If the local chief executive concerned approves the same, he shall affix his signature on each and every page thereof; otherwise, he shall veto it and return the same with his objections to the Sanggunian, which may proceed to reconsider the same. The Sanggunian concerned may override the veto of the local chief executive by two-thirds (2/3) vote of all its members, thereby making the ordinance or resolution effective for all legal intents and purposes.*

*(b) The veto shall be communicated by the local chief executive concerned to the Sanggunian within fifteen (15) days in the case of a province, and ten (10) days in the case of a city or a municipality; otherwise, the ordinance shall be deemed approved as if he had signed it.”*

  
**JOEL JOSEPH L. EGIPTO, Ph.D.**  
Secretary to the Sanggunian

Date: 07/11/2025



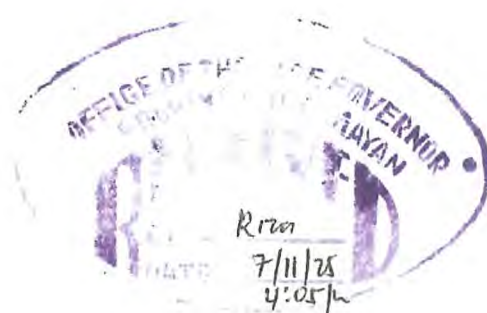


Republic of the Philippines  
**PROVINCE OF CAGAYAN**  
Tuguegarao City

**OFFICE OF THE SECRETARY TO THE SANGGUNIAN**

July 11, 2025

**DR. ROSALINDA P. CALLANG**  
Secretary to the Sangguniang Panlalawigan  
Province of Cagayan  
Capitol Hills, Tuguegarao City



**Madam:**

Pursuant to Section 54 of the Local Government Code, we are now submitting for review and action the attached legislative measures enacted by the Ninth City Council:

1. **City Ordinance No. 24-09-2025** *Anti Trafficking in Persons and Mail Order Spouse Ordinance of Tuguegarao City Pursuant to the Provisions of Republic Act No. 11862: Expanded Anti-Trafficking in Persons Act of 2022 and Republic Act 10906 or the Anti-Mail to Order Spouse Act, Providing Penalties for Its Violations, Establishing the Tuguegarao City Anti Trafficking in Persons Council and for Other Purposes*
2. **City Ordinance No. 25-09-2025** *Ordinance Institutionalizing Programs for the Preservation, Promotion and Strengthening of All Languages, Dialects and Ethnicities in Tuguegarao City, Otherwise Known As the Tuguearaoeno Ako! Ordinance of Tuguegarao City, Expanding and Amending for that Purpose the Specific and General Objectives Under Section 3 As Well As the Official Council Name Under Section 1 of City Ordinance No. 053-2017 or the Ordinance Updating City Ordinance No. 10-2000 Creating the Ibanag Council of Culture and the Arts in Tuguegarao City, and Providing Funds Thereof*
3. **City Ordinance No. 26-09-2025** *An Ordinance Amending City Ordinance No. 25-08-2021, Otherwise Known as the Zoning Ordinance of Tuguegarao City Cy 2019-2028, Incorporating the Rezoning from Residential Zone to Commercial Zone of Lot No. 9600-A of TCT No. 032-2024006048 Covering an Area of 0.5244 Hectare Situated at Gosi Sur, Tuguegarao City*
4. **City Ordinance No. 27-09-2025** *An Ordinance Amending City Ordinance No. 25-08-2021, Otherwise Known as the Zoning Ordinance of Tuguegarao City Cy 2019-2028, Incorporating the Rezoning from Commercial Zone to Industrial Zone of Lot No. 2749 of TCT No. 032-2024003377 Covering an Area of 0.1736 Hectare Situated at Capatan, Tuguegarao City*

Thank you.

Yours truly,

  
**JOEL JOSEPH L. EGIPTO, Ph.D.**  
Secretary to the Sanggunian





Republic of the Philippines  
PROVINCE OF CAGAYAN  
Tuguegarao City  
**NINTH CITY COUNCIL**



EXCERPTS FROM THE MINUTES OF THE 142<sup>nd</sup> REGULAR SESSION OF THE NINTH CITY  
COUNCIL OF TUGUEGARAO CITY, CAGAYAN HELD ON JUNE 24, 2025  
(TUESDAY), 9:00 A.M., AT THE SANGGUNIAN PANLUNGSOD SESSION HALL

PRESENT:

Hon. Jude T. Bayona	Sangguniang Panlungsod Member, Temporary Presiding Officer
Hon. Mark Angelo B. Dayag	Sangguniang Panlungsod Member
Hon. Maria Rosario B. Soriano	-do-
Hon. Ronaldo S. Ortiz	-do-
Hon. Mary Marjorie P. Martin-Chan	-do-
Hon. Imogen Claire M. Callangan	-do-
Hon. Gilbert S. Labang	-do-
Hon. Karina S. Gauani-Viernes	-do-
Hon. Arnel T. Arugay	-do-
Hon. Grace B. Arago	-do-
Hon. Tirso V. Mangada	-do-
Hon. Marc Aldous C. Baccay	-do-
Hon. Restituto C. Ramirez	Ex Officio Member
Hon. Cerene Pearl T. Quilang	-do-

NOTE:

Hon. Bienvenido C. De Guzman II      Acting City Mayor

**CITY ORDINANCE NO. 25-09-2025**

**ORDINANCE INSTITUTIONALIZING PROGRAMS FOR THE PRESERVATION,  
PROMOTION AND STRENGTHENING OF ALL LANGUAGES, DIALECTS AND  
ETHNICITIES IN TUGUEGARAO CITY, OTHERWISE KNOWN AS THE TUGUEARAOENO  
AKO! ORDINANCE OF TUGUEGARAO CITY, EXPANDING AND AMENDING FOR THAT  
PURPOSE THE SPECIFIC AND GENERAL OBJECTIVES UNDER SECTION 3 AS WELL AS  
THE OFFICIAL COUNCIL NAME UNDER SECTION 1 OF CITY ORDINANCE NO. 053-2017  
OR THE ORDINANCE UPDATING CITY ORDINANCE NO. 10-2000 CREATING THE  
IBANAG COUNCIL OF CULTURE AND THE ARTS IN TUGUEGARAO CITY, AND  
PROVIDING FUNDS THEREOF**

**Authored by: Hon. Atty. Mary Marjorie P. Martin-Chan, J.D.  
Hon. Bienvenido C. De Guzman II  
Hon. Grace B. Arago  
Hon. Marc Aldous C. Baccay  
Hon. Jude T. Bayona  
Hon. Mark Angelo B. Dayag  
Hon. Ronaldo S. Ortiz  
Hon. Restituto C. Ramirez  
Hon. Karina G. Viernes  
Hon. Maria Rosario B. Soriano  
Hon. Gilbert S. Labang  
Hon. Arnel T. Arugay  
Hon. Tirso V. Mangada  
Hon. Cerene Pearl T. Quilang**

**WHEREAS**, Sections 14, 15, 16 and 17, Article XIV of the 1987 Constitution declare that the State shall foster the preservation, enrichment and dynamic evolution of a Filipino culture based on the principle of unity in diversity in a climate of free artistic and intellectual expression;

**WHEREAS**, the Constitution likewise mandates the State to conserve, develop, promote and popularize the nation's historical and cultural heritage and resources as well as artistic creations. It further provides that all the country's artistic and historic wealth constitutes the cultural treasure of the nation and shall be under the protection of the State which may regulate its disposition;

**WHEREAS**, Section 2 of Republic Act No. 10066, otherwise known as the National Cultural Heritage Act of 2009, provides that the State shall likewise endeavor to create a balanced atmosphere where the historic past coexists in harmony with modern society;

**WHEREAS**, the National Cultural Heritage Act further provides that the State shall approach the problem of conservation in an integrated and holistic manner, cutting across all relevant disciplines and technologies. The State shall further administer the heritage resources in a spirit of stewardship for the inspiration and benefit of the present and future generations;

**WHEREAS**, City Ordinance No. 053-2017, otherwise known as “An Ordinance Updating City Ordinance No. 10-2000, An Ordinance Creating the Ibanag Council of Culture and the Arts in Tuguegarao City,” was vital in the revival, promotion and preservation of the Ibanag Culture;

**WHEREAS**, as the Capital of the Province of Cagayan and Regional Center of Cagayan Valley Region (2), Tuguegarao City has evolved to be the Center of Excellence in Education and Trade and Commerce as well as the seat of all Regional Offices in the Region;

**WHEREAS**, Tuguegarao City has seen numerous and unprecedented immigration of different people and ethnicities in the City throughout the years beginning in the early years of Tuguegarao as a local government unit. Locals of nearby provinces and regions including the Ilocandia and Cordillera Administrative Region have settled in after pursuing education, trade and professions in the City;

**WHEREAS**, Tagalog, Itawes and Ilocano settlers have lived in the jurisdiction of Tuguegarao City and have co-existed with the Ibanags since time immemorial;

**WHEREAS**, Tuguegarao City has become a melting pot of different culture and ethnicities, and continuous to develop into a bustling metropolis;

**WHEREAS**, on 28 June 2024, the Joint Meeting of the City Tourism Council and the Ibanag Council for Culture and the Arts approved the changing of the name of the Ibanag Council on Culture and the Arts of Tuguegarao City to Council for Culture and the Arts of Tuguegarao City;

**WHEREAS**, the promotion of all dialects in Tuguegarao city is also a way to show respect, preserve cultural roots and make other people feel welcome additions in the city;

**WHEREAS**, considering the foregoing, there is a need to expand the coverage and functions of the Ibanag Council of Culture and the Arts of Tuguegarao City to include the preservation, promotion and strengthening of all languages, dialects and ethnicities existing in the city.

**NOW, THEREFORE**, be it **ORDAINED** by the Sangguniang Panlungsod of Tuguegarao City, to enact:

**SECTION 1. TITLE.** This ordinance shall be known as ***TUGUEGARAOEÑO AKO! ORDINANCE OF TUGUEGARAO CITY.***

**SECTION 2. COVERAGE.** This ordinance shall cover all entities under the City Government of Tuguegarao.

**SECTION 3. DEFINITION OF TERMS.**

1. **Language** – to refer only to Ilokano, Itawes, Ibanag and Tagalog which refer to a set of words and all of the systems about usage of those words that a group of people uses to communicate with each other.

- 2. **Dialect** – refers to specific variety of a language spoken or signed by a group of people that may have different vocabulary, grammar and pronunciation from the main form of the language.
- 3. **Native Dialect** – refers to the first language or dialect that a person has been exposed to from birth.
- 4. **Ethnicity** – refers to the social group a person belongs to, and either identifies with or is identified with by others, as a result of a mix of cultural and other factors including language, diet, religion, ancestry and physical features traditionally associated with race.
- 5. **Cultural roots** – Ethnic or cultural origin which refers to the ethnic or cultural origins of the person's ancestors, ethnic or cultural origins of the person's ancestors.
- 6. **Tuguegaraoño** – shall mean those who were born, raised and migrated in Tuguegarao City, regardless of ethnicities and language used.

**SECTION 4. COUNCIL NAME.** Ibanag Council on Culture and the Arts of Tuguegarao City is herein after referred to as the Council for Culture and the Arts of Tuguegarao City (CCATC). Its functions and composition shall remain to be covered by Sections 5 and 6 of City Ordinance No. 053-2017.

**SECTION 5. EXPANSION AND AMENDMENT OF THE GENERAL OBJECTIVES OF CITY ORDINANCE NO. 053-2017.** Section 3, General Objectives (A) of City Ordinance No. 053-2017 shall now read as:

SECTION 3. OBJECTIVES. The objectives of the creation of Ibanag Council of Culture and the Arts are as follows:

GENERAL OBJECTIVES

- A. To revive, promote and preserve the Ibanag Culture as well as other cultures, dialects and language in the City such as Itawes, Ilokano and Tagalog.

**SECTION 6. EXPANSION AND AMENDMENT OF THE SPECIFIC OBJECTIVES OF CITY ORDINANCE NO. 053-2017.** Section 3, Specific Objectives (C, D, F, J, K, and L) of City Ordinance No. 053-2017 shall now read as:

Section 3. OBJECTIVES. The objectives of the creation of Ibanag Council of Culture and the Arts are as follows:

SPECIFIC OBJECTIVES

- C. To be responsible for continuing education and training on all aspects of the Ibanag, Itawes, Ilokano and Tagalog culture and the arts.  
XXXX XXXX XXXX
- F. To research, disseminate and support Ibanag Itawes, Ilokano and Tagalog cuisine and products.  
XXXX XXXX XXXX
- J. To identify and support local Ibanag, Itawes, Ilokano and Tagalog artists.
- K. To endorse for official recognition Outstanding Ibanag, Itawes, Ilokano and Tagalog Achievers in Tuguegarao City.
- L. To organize native craftsmen to produce Ibanag, Itawes, Ilokano and Tagalog souvenir items.



**SECTION 7. INSTITUTIONALIZATION OF PROGRAMS AND ACTIVITIES.** The following programs and activities shall be implemented in the City:

- a. The introduction and institutionalization of Itawes, Ilokano and Tagalog Versions of the Tuguegarao City Anthem. The said versions with the Ibanag version shall be sang alternately every flag raising ceremony in the Tuguegarao City Hall, other government agencies and schools.
- b. The inclusion of Itawes, Ilokano and Tagalog in welcome arches in Tuguegarao City.
- c. City officials and employees shall be encouraged to communicate and provide assistance, whenever possible, in any of the other languages spoken within the community.
- d. Ensure the availability of relevant forms, documents and information in both official languages and the other languages, namely Ibanag, Itawes, Ilokano and Tagalog.
- e. Actively promote and support cultural events, celebrations and festivals that showcase the Ibanag, Itawes, Ilokano and Tagalog languages, literature, arts and traditions
- f. Such other programs as may be approved by the CCATC.

**SECTION 8. CREATION OF TECHNICAL WORKING GROUP.** Within one (1) month from the approval of this Ordinance, there shall be created a technical working group (TWG) which shall be tasked to gather historical data and relevant information, research archives and historical references, formulate and recommend programs, policies and activities, among others, in relation to the implementation of this Ordinance. The same shall be submitted to the CCATC for consideration and approval, and shall form part of the Implementing Rules and Regulations of this Ordinance.

**SECTION 9. IMPLEMENTING RULES AND REGULATIONS.** The Implementing Rules and Regulations for the effective implementation of this Ordinance shall be prepared by the Local Chief Executive, upon the recommendation of a Technical Working Group duly created for such purpose, within six (6) months from approval of the same.

**SECTION 10. CONTINUITY OF IBANAG CULTURE PROMOTION AND PREVENTION PROGRAMS.** The ordinance shall in no way amend, repeal or discontinue programs and projects being undertaken by the Council and the Local Government of Tuguegarao under City Ordinance No. 053-2017. Emphasis remains on the goal to ensure that the promotion of the Ibanag culture and language be vigorously pursued in the City of Tuguegarao.

**SECTION 11. FUNDING AND APPROPRIATIONS.** The appropriation shall be allocated in any annual budget and succeeding supplemental budgets.

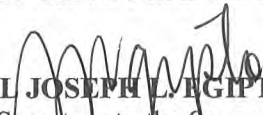

**SECTION 12. SEPARABILITY CLAUSE.** In case any provision of this Ordinance is declared unconstitutional or invalid, other provisions hereof which are not affected thereby shall continue to be in full force and effect.

**SECTION 13. REPEALING CLAUSE.** All Ordinances, Resolutions, Local Executive Orders, Rules and Regulations, or any part thereof inconsistent herewith are hereby deemed repealed, modified or amended accordingly.

**SECTION 14. EFFECTIVITY.** This Ordinance shall take effect fifteen (15) days after its publication in a local newspaper of general circulation and posting for three (3) consecutive weeks in all conspicuous places in the City.

X-X-X

I HEREBY CERTIFY TO THE CORRECTNESS OF THE FOREGOING:

  
**JOEL JOSEPH L. EGIPTO, Ph.D.**  
Secretary to the Sanggunian 

ATTESTED:



**HON. JUDE T. BAYONA**  
Sangguniang Panlungsod Member  
Temporary Presiding Officer  
Date: June 30, 2015

APPROVED:

**HON. MAILA ROSARIO S. TING-QUE**  
City Mayor  
Date: \_\_\_\_\_

cel